

ACX Master Class

An Audible Approved Producer's insider secrets for voice actors wanting to record ACX audio books via Audiobook Creation Exchange

ACX MC Detailed Curriculum

Winter 2026 - <https://ACXMasterClass.com>

Instructors: David H. Lawrence XVII and Dan O'Day

Week 1: Class

Monday, February 2, 2026

6 PM – 8 PM Pacific • 9 PM – 11 PM Eastern • 8 PM – 10 PM Central via Zoom (or if you prefer, phone)

(Ending times are approximate.)

How to Profit from the ACX Marketplace

What Is ACX?

How ACX Differs From Other “Get Voice Over Work” Sites

Why You Want To Be On Audible.com

Getting Paid/How You Make Money

SAG-AFTRA (aka “The Union”)

How ACX Promotes You

Six Common Misconceptions About ACX

20 Ways ACX Is Better Than Voice123 (And All Other Pay-to-play Sites)

How To Join ACX

A Step By Step Guide/Sample Profile

Your Week One Assignments/Completion Schedule/What's Ahead

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Week 1: Narration/Performance Class

Tuesday, February 3, 2026

6 PM – 8 PM Pacific • 9 PM – 11 PM Eastern • 8 PM – 10 PM Central via Zoom (or if you prefer, phone)

(Ending times are approximate.)

Week 1: Q&A Class

Thursday, February 5, 2026

6 PM – 8 PM Pacific • 9 PM – 11 PM Eastern • 8 PM – 10 PM Central via Zoom (or if you prefer, phone)

(Ending times are approximate. The session won't end until we've answered every question.)

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Week 2: Class

Monday, February 9, 2026

6 PM – 8 PM Pacific • 9 PM – 11 PM Eastern • 8 PM – 10 PM Central via Zoom (or if you prefer, phone)

(Ending times are approximate.)

Student Accountability Reports

Your ACX Demo Portfolio

Your Equipment and Software

Computer Equipment

Microphone

Portable Mic Stand

Earbuds

Windscreen/Pop Filter

Recording/Editing Software

Document Management Software

Where to Record in Your Home

Recording On The Road (AUDITIONS ONLY)

Your Opportunities in the Nonfiction Market

How To Voice Nonfiction Audiobooks/Coaching

Your Week Two Assignments/Completion Schedule/What's Ahead

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Week 2: Narration/Performance Class

Tuesday, February 10, 2026

6 PM – 8 PM Pacific • 9 PM – 11 PM Eastern • 8 PM – 10 PM Central via Zoom (or if you prefer, phone)

(Ending times are approximate.)

Week 2: Q&A Class

Thursday, February 12, 2026

6 PM – 8 PM Pacific • 9 PM – 11 PM Eastern • 8 PM – 10 PM Central via Zoom (or if you prefer, phone)

(Ending times are approximate. The session won't end until we've answered every question.)

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Week 3: Class

Monday, February 16, 2026

6 PM – 8 PM Pacific • 9 PM – 11 PM Eastern • 8 PM – 10 PM Central via Zoom (or if you prefer, phone)

Student Accountability Reports

Audiobook Production: The Stairstep Method

Assemble the Necessary Assets: Software and Hardware

Review ACX Recording and Mastering Standards

Script As PDF

Auditioning And Performance

Editing Raw Tracks

Using Pozotron to Pre-Proof Your Narration

Mastering Like A Pro: AudioCupcake and The Levelator

5 Common Time Wasters Among Audiobook Narrators

How to Voice Fiction Audiobooks

Choose Your Auditions Carefully

Who Is the Audience?

Creating Your Character(s)

Presentation

Enunciation

How To Voice Fiction Audiobooks/Coaching

Your Week Three Assignments/Completion Schedule/What's Ahead

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Week 3: Narration/Performance Class

Tuesday, February 17, 2026

6 PM – 8 PM Pacific • 9 PM – 11 PM Eastern • 8 PM – 10 PM Central via Zoom (or if you prefer, phone)

(Ending times are approximate.)

Week 3: Q&A Class

Thursday, February 19, 2026

6 PM – 8 PM Pacific • 9 PM – 11 PM Eastern • 8 PM – 10 PM Central via Zoom (or if you prefer, phone)

(Ending times are approximate. The session won't end until we've answered every question.)

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Week 4: Class

Monday, February 23, 2026

6 PM – 8 PM Pacific • 9 PM – 11 PM Eastern • 8 PM – 10 PM Central via Zoom (or if you prefer, phone)

(Ending times are approximate.)

Student Accountability Reports

Important Homework: Stairstep Method Demo

REVIEW: How to Produce The Audiobook

How and When to Audition For ACX

Selecting Auditions/Browse Your Results

Select The Best Right Auditions For You

Prepare For Your Audition

Slating Your Audition/Submit Your Audition

After You Have Submitted Your Audition, Do This...

When You Are Offered A Title

Creating Related PDF Files (if appropriate)

How To Manage Your Clients and Projects

Managing Your Clients

Managing Your Projects

Beyond ACX: Other Platforms and Publishers

Production/Distribution Platforms

Producers/Publishers/Workflow Differences

Paymasters

Your Post-Class Assignments

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Week 4: Narration/Performance Class

Tuesday, February 24, 2026

6 PM – 8 PM Pacific • 9 PM – 11 PM Eastern • 8 PM – 10 PM Central via Zoom (or if you prefer, phone)

(Ending times are approximate.)

Week 4: Q&A Class

Thursday, February 26, 2026

6 PM – 8 PM Pacific • 9 PM – 11 PM Eastern • 8 PM – 10 PM Central via Zoom (or if you prefer, phone)

(Ending times are approximate. The session won't end until we've answered every question.)