

# ACX Master Class

An Audible Approved Producer's insider secrets for voice actors wanting to record ACX audio books via Audiobook Creation Exchange

## ACX MC Detailed Curriculum

Summer 2021 - <https://ACXMasterClass.com>

Instructors: David H. Lawrence XVII and Dan O'Day

### Week One: Class

**Recordings released Tuesday, June 22, 2021**

#### How to Profit from the ACX Marketplace

[What Is ACX?](#)

[How ACX Differs From Other "Get Voice Over Work" Sites](#)

[Why You Want To Be On Audible.com](#)

[Getting Paid](#)

[How You Make Money](#)

[SAG-AFTRA \(aka "The Union"\)](#)

[How ACX Promotes You](#)

[Six Common Misconceptions About ACX](#)

[20 Ways ACX Is Better Than Voice123 \(And All Other Pay-to-play Sites\)](#)

#### How To Join ACX

[A Step-By-Step Guide](#)

[Sample Profile Analysis](#)

#### Your Week One Assignments

### Week One: Q and A

**Recordings released Friday, June 25, 2021**

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## **Week Two: Class**

**Recordings released Tuesday, June 29, 2021**

**Student Accountability Reports**

**Your ACX Demo Portfolio**

**Your Equipment and Software**

[Computer Equipment](#)

[Microphone](#)

[Portable Mic Stand](#)

[Earbuds](#)

[Windscreen/Pop Filter](#)

[Recording/Editing Software](#)

[Document Management Software](#)

[Where to Record In Your Home](#)

[Recording On The Road \(AUDITIONS ONLY\)](#)

**Your Opportunities in the Nonfiction Market**

**How To Voice Nonfiction Audiobooks**

**Your Week Two Assignments**

## **Week Two: Q and A**

**Recordings released Friday, July 2, 2021**

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## Week Three: Class

**Recordings released Tuesday, July 6, 2021**

### Student Accountability Reports

#### Audiobook Production: The Stairstep Method

[Assemble the Necessary Assets: Software and Hardware](#)

[Review ACX Recording and Mastering Standards](#)

[Script As PDF](#)

[Auditioning And Performance](#)

[Editing Raw Tracks](#)

[Using Pozotron to Pre-Proof Your Narration](#)

[Mastering Like A Pro: AudioCupcake and The Levelator](#)

[5 Common Time Wasters Among Audiobook Narrators](#)

#### How to Voice Fiction Audiobooks

[Choose Your Auditions Carefully](#)

[Who Is the Audience?](#)

[Creating Your Character\(s\)](#)

[Presentation](#)

[Enunciation](#)

#### Your Week Three Assignments

## Week Three: Q and A

**Recordings released Friday, July 9, 2021**

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## Week Four: Class

**Recordings released Tuesday, July 13, 2021**

### Student Accountability Reports

#### How and When to Audition for ACX

[Select The Right Auditions For You](#)

[Browse Your Results](#)

[Select The Best Right Auditions For You](#)

[Prepare for Your Audition](#)

[Slate Your Audition](#)

[Submit Your Audition](#)

[When You Are Offered A Title](#)

[Creating Related PDF Files \(if needed\)](#)

#### REVIEW: How To Produce The Audiobook

#### How To Manage Your Clients

[Managing Your Clients](#)

[Managing Your Projects](#)

#### Beyond ACX: Findaway And Other Audiobook Producers

[Production/Distribution Platforms](#)

[Audiobook Producers](#)

[Big Publishers](#)

[Workflow Differences](#)

[Paymasters](#)

#### Your Week Four Assignments

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## Week Four: Q and A

**Recordings released Friday, July 16, 2021**

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## Week Five: LIVE Q and A

**Thursday, July 22, 2021**

*9 PM – 11 PM Eastern • 8 PM – 10 PM Central • 6 PM – 8 PM Pacific via Zoom (or if you prefer, phone)*

*(Ending times are approximate. The session won't end until we've answered every question.)*