

ACX Master Class

An Audible Approved Producer's insider secrets for voice actors wanting to record ACX audio books via Audiobook Creation Exchange

ACX MC Detailed Curriculum

Winter 2021 - <https://ACXMasterClass.com>
Instructors: David H. Lawrence XVII and Dan O'Day

Week One: Class

Monday, February 8, 2021

How to Profit from the ACX Marketplace

[What Is ACX?](#)

[How ACX Differs From Other "Get Voice Over Work" Sites](#)

[Why You Want To Be On Audible.com](#)

[Getting Paid](#)

[How You Make Money](#)

[SAG-AFTRA \(aka "The Union"\)](#)

[How ACX Promotes You](#)

[Five Common Misconceptions About ACX](#)

[Twenty Ways ACX Is Better Than Voice123 \(And All Other Pay-to-play Sites\)](#)

How To Join ACX

[A Step-By-Step Guide](#)

[Sample Profile](#)

Your Week One Assignments

Week One: Q and A

Thursday, February 11, 2021

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Week Two: Class

Monday, February 15, 2021

Student Accountability Reports

Your ACX Demo Portfolio

Your Equipment and Software

[Computer Equipment](#)

[Microphone](#)

[Portable Mic Stand](#)

[Earbuds](#)

[Windscreen/Pop Filter](#)

[Recording/Editing Software](#)

[Document Management Software](#)

[Recording In Your Home](#)

[Recording On The Road](#)

Your Opportunities in the Nonfiction Market

How To Voice Nonfiction Audiobooks

Your Week Two Assignments

Week Two: Q and A

Thursday, February 18, 2021

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Week Three: Class

Monday, February 22, 2021

Student Accountability Reports

How to Record for ACX with Audacity

[Assemble Assets](#)

[Review ACX Recording Standards](#)

[Script As PDF](#)

[Auditioning And Performance](#)

[Editing Raw Tracks](#)

[Mastering](#)

[5 Common Time Wasters](#)

Narrating Fiction Audiobooks

[Choosing Auditions](#)

[Identifying the Audience](#)

[Creating Your Characters](#)

[Presentation](#)

[Enunciation](#)

Your Week Three Assignments

Week Three: Q and A

Thursday, February 25, 2021

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Week Four: Class

Monday, March 1, 2021

Student Accountability Reports

How to Audition For ACX

[Selecting Auditions](#)

[Browsing Results](#)

[Audition Considerations](#)

[Audition Preparation](#)

[Slating and Submission](#)

Creating Related PDFs

How To Produce The Audiobook (Summary)

How To Manage Your Clients

How To Manage Your Projects

Beyond ACX: Findaway And Other Audiobook Producers

Week Four: Q and A

Thursday, March 4, 2021